



Olusegun Michael Adeniyi

Wakelet Ambassador | TeachSDGs Ambassador | Outstanding Staff Award 2019 | MIE Expert/Trainer 2019/2020 | President's Teacher Excellence Award 2019 recipient | Inspiration Teacher of the Year 2019 | Global Teacher Awardee 2018

INTRODUCTION

I teach Art in order to unlock talents, encourage aspirations, and nurture creativity... **Olusegun Michael Adeniyi**

My name is Olusegun Michael Adeniyi, an Art teacher-cum-green champion and teachSDGs Ambassador. I am passionate about SDG 4, most especially integration of quality art education in teaching and learning. So, I passionately work towards advancing the learning field of art and giving my students the best of Art education with a global perspective. The arts support academic achievement and student success, bolster skills demanded of a 21st Century workforce, and enrich the lives of young people and communities.

My efforts has been to ignite and nurture talents, and encourage my students to be lifelong learners, critical thinkers, action-takers, and global citizens. And I teach with a school that takes arts as an essential component of a complete education, Caleb British International School, Lagos, Nigeria.



What informed my recent projects? I had a great opportunity to attend the Commonwealth Science Conference in Singapore, June 2017 where I made a remarkable discovery, the connection between art and science. I even attended the future world (where art meets science) exhibition. that encounter ignited my strong support for STEAM over STEM, or better still STREAM.



FUTURE WORLD

WHERE ART MEETS SCIENCE

ArtScience Museum is devoted to the exploration of art and science and the connections between them. In this permanent exhibition, the creative threads by which art, science, technology and culture are inextricably bound are expressed in immersive, interactive artworks by teamLab.

teamLab is a group of ultra-tech of digital technology as a medium artists, engineers, animators, and an art collective, they consist of creating worlds of magic and nature.

Together, ArtScience Museum and children, it is an invitation to have on our own position relative to the world.

Future World is organised into four zones of which uses cutting-edge science to create evolving environments, which visitors can absorb and co-create. Taken as a whole, science and technology meet, recombine and everything connects."

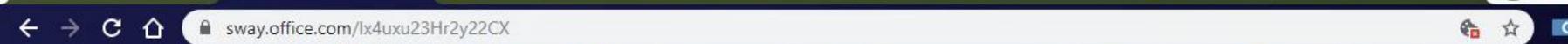


I have always been engulfed with the issues of environment and starting a STEAM Hub in my school was to put my concern for environmental sustainability into perspective, packaged in artistic expression using recycled materials as media for visual expression. It is to help the students develop the following 21st century skills: Collaboration and Teamwork, Creativity and Imagination, Critical Thinking, Problem Solving and Green Consciousness.

The Caleb STEAM Hub is to inspire the innovative ideas and creativity of the my students to contribute to the contemporary global issues at local, national and global levels as informed, engaged, responsible and responsive global citizens. It's also to empower them to proactively participate and to take action themselves in the UN Sustainable Development Goals.



We started our initiative on plastic pollution when we attended litter @ sea skype lesson, helping spread the word and taking action to protect the oceans facilitated by the skype Plastic Cleanup Bridgace.



We are taking climate action (sdg 13) towards protecting and preserving the underwater endangered species (sdg 14. life below the water) and to restore the world's oceans and aquatic resources. We created 3d recycled artwork to call attention to plastic pollution crisis in the oceans and how it affect the endangered species under water.





Titled: Endangered Species Under Water and Plastic Pollution
3D Recycled Art created by Year 7 (Integrated & International) and Year 10 (British) of Caleb British International School, Nigeria

We took our campaign beyond the shore of Nigeria and we exhibited it in London and won David Shepherd Award at the Global Canvas Children's Art Competition 2020 held at the Natural History Museum on 12th March, 2020.



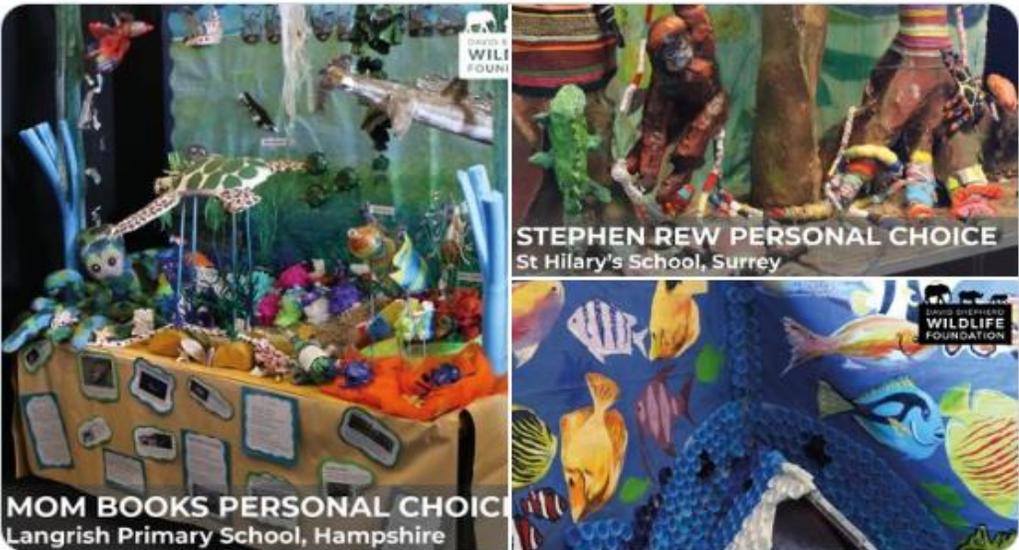
Our 3D recycled art project has been published online and in print media around the world. Watch video at: <https://vimeo.com/405578765>

Read more at: <https://calebsteamhub.blogspot.com>



David Shepherd Wildlife Foundation 9,019 Tweets Follow

David Shepherd Wildlife Foundation @DSWFWildlife · Mar 13
More awards from Global Canvas 2020:
The David Shepherd Award - Caleb British International School, Nigeria @calebbritish86
Stephen Rew Personal Choice Award - St Hilary's School @StHilarysSchool
MOM Books Personal Choice Award – Langrish Primary School @LangrishPrimary



STEPHEN REW PERSONAL CHOICE
St Hilary's School, Surrey

MOM BOOKS PERSONAL CHOICE
Langrish Primary School, Hampshire

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Caleb School wins art award in UK

April 1, 2020 in Life - The Midweek Magazine



[f](#) [t](#) [p](#) [in](#) [w](#) [e](#)

By Ozolua Uhakhme, Assistant Editor (Arts)

After winning the Best International Entry in 2017, Caleb British International School has done Nigeria proud by winning the David Shepherd Award at the Global Canvas Children's Art Competition 2020 held at the Natural History Museum, London on March 12.

The competition is a yearly event organised by David Shepherd Wildlife Foundation.

The competition is a yearly event organized by David Shepherd Wildlife Foundation. We won Best International Entry in 2017.

<https://www.thisdaylive.com/index.php/2017/05/28/caleb-british-intl-school-bags-award/>



A 'precious' shortlist displayed in London

The final of the David Shepherd Wildlife Foundation's annual Global Canvas Art and Poetry competition for children showcased a fabulous celebration of 'Our Precious Planet', the theme for this year's event, at the Natural History Museum in London yesterday (March 23).

Over 1,800 children from art groups and schools in the UK and overseas entered the 2017 competition with a shortlist of 15 schools invited to display their work at London's famous museum.

"Being one of the shortlisted finalists was a prize in itself as choosing the winners from so many inspiring and creative entries was a hugely difficult task," says DSWF Education Manager, Jo Elphick.

"It was an outstanding shortlist, and in my eyes everyone was a winner," said wildlife artist and conservationist David Shepherd CBE (85) who attended the event. "The entry from Nigeria showcased some exceptional artistic talent that was much admired by everyone who attended the event."



Education manager Jo Elphick sets up the display for Caleb International School which is much admired by visitors to the event and David Shepherd CBE.



Global Canvas Art Poetry Competition 2017

Caleb British International School
Best International Entry

David Shepherd

David Shepherd CBE, FRSA



Generously supported by Michael O Mara Books Ltd



One of our finalist, Deborah Ekebe's artwork was featured in DSWF greeting cards for yuletide holiday. All profit made from the sale of these cards were channelled towards funding to help save endangered wildlife. This was an incredible way for my art student to act as a global citizen and contribute to a global issue. view the soft copy at: <https://shop.davidshepherd.org/product/christmas-cards-2017/>



Fight · Protect · Engage: The Art of Survival

All profit from the sale of these cards will help save endangered wildlife
David Shepherd Wildlife Foundation, 7 Kings Road, Shalford, GU4 8JU
Tel: 01483 272323 www.davidshepherd.org
Registered charity number: 1106893

Three Wise Men' by Deborah Ekebe of Caleb British International School, Nigeria, Global Canvas Finalist
For more information about our children's art competition visit:
<https://davidshepherd.org/events>



On October 15th, 2016, Caleb British International School joined the hundreds of millions of people around the world to commemorate handwashing day with a poster design and poetry competition aimed at increasing awareness and understanding of the importance of handwashing with soap as an effective and affordable way to prevent disease.



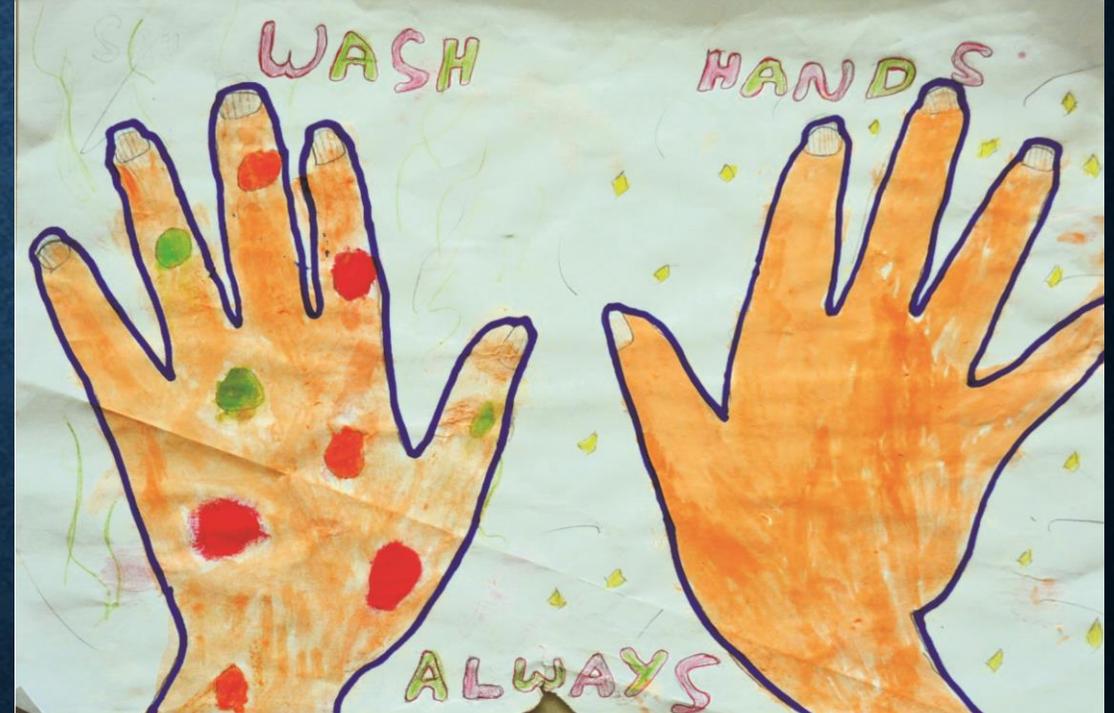
CALEB BRITISH INTERNATIONAL SCHOOL
Celebrates
GLOBAL HANDWASHING DAY
October 15th, 2016.



Hand washing with soap is an effective and affordable way to prevent disease



CALEB BRITISH INTERNATIONAL SCHOOL
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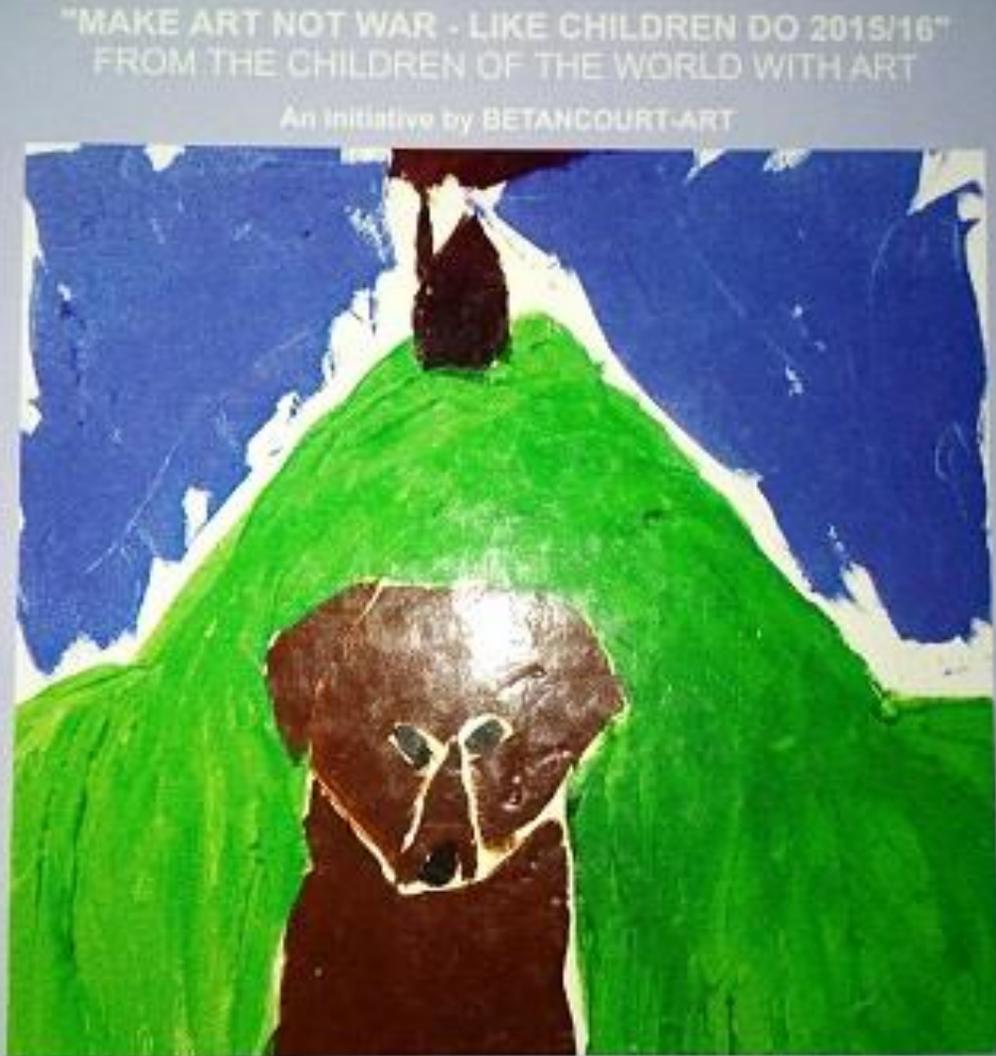


Hand washing with soap is an effective and affordable way to prevent disease

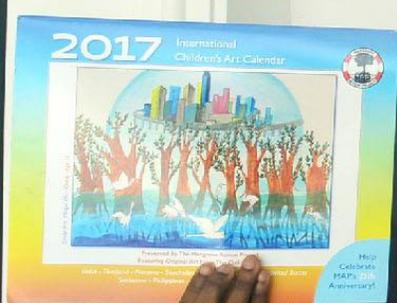
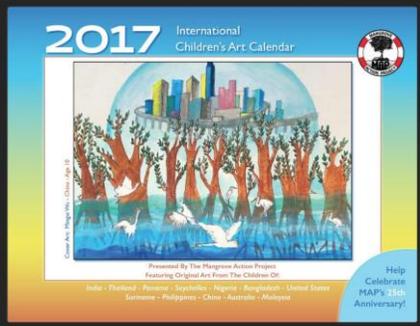
On Friday, 17th February 2017, we celebrated the World Poetry Day with an Art exhibition which depicted a wide selection of famous poets.



My art students were winners of Make Art not War Contest (2015/2016) organized by Betancourt-Art in Switzerland. The winners were published in a book project “Make Art not War – like children do 2015/2016” which was distributed worldwide.



My student's artwork emerged winner and was published in the 2017 and 2019 International Children's Art Calendar Contest by Mangrove Action project.



In April 2018, I attended the 3rd African and middle east InSEA (International Society of Education through Art) regional congress/AMESEA 2nd international conference in Cairo, Egypt. At the conference, i submitted the textile works of my students to the InSEA vice president, Prof. Samia el Shaik for the “art for peace in africa” project



One of the textile pieces was subsequently selected for inclusion on the InSEA 2018 postcard. the InSEA 2018 postcard is translated into 14 languages!!! Link: http://www.insea.org/advocacy/intl_arts_ed_week



Another contribution from Nigeria to the arts for peace in Africa project is the Africa Peace Collage globe created from Adire textiles made by my art students at Caleb British International School, Nigeria. This was showcased in Namibia.



In march 2018, I entered my students for the 2018 Mask Prize. the contest recorded almost 2,000 entries from 46 regions in Kenya, as well as Rwanda, Tanzania, Nigeria, Uganda, Mauritius, and Cameroon. two of my students from Caleb British International School, Teniola Coker and Modupe Bello emerged winners of the 2018 Mask Prize.



My art student, Teniola Coker, year 11, participated in the 2018 Vision of the Child (VOTC) special edition, designed to tackle drug abuse. European Union and UNODC printed the artworks on education booklet, diary & calendar for massive distribution in Nigeria.



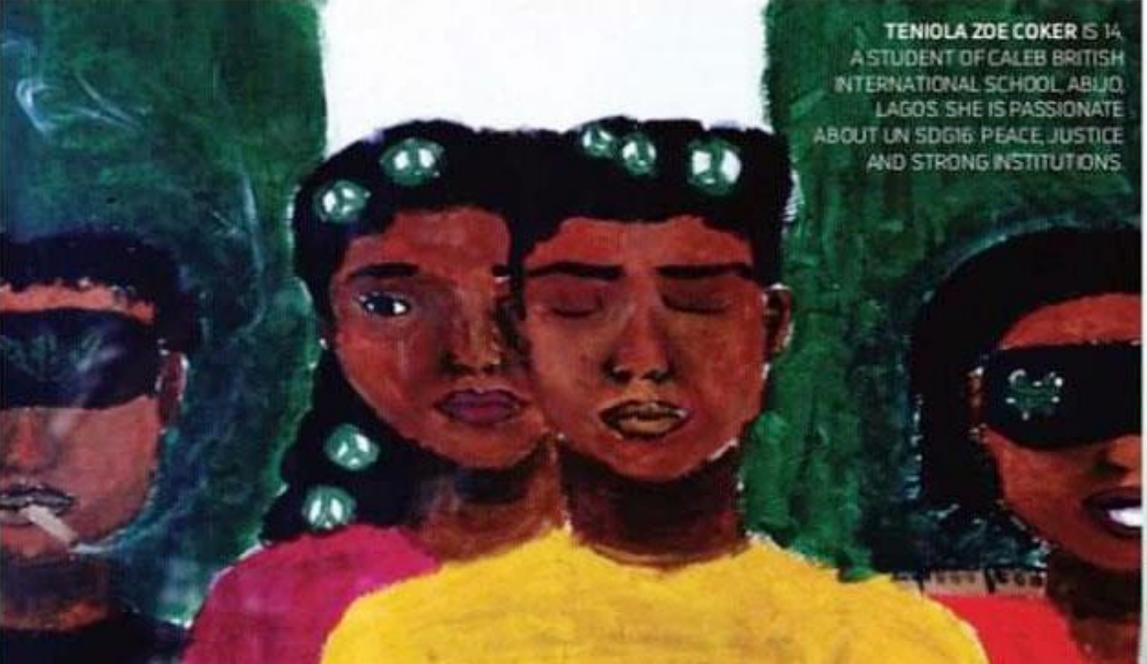
RESPONSE TO DRUGS AND RELATED ORGANISED CRIME IN NIGERIA
This project is funded by the European Union

Artwork by 17 students from 17 schools

SENSITIZATION ON THE NATURE OF DRUG USE, DRUG PREVENTION, TREATMENT AND CARE

CALENDAR 2019

School-based drug sensitization programme



TENIOLA ZOE COKER IS 14, A STUDENT OF CALEB BRITISH INTERNATIONAL SCHOOL, ABUJO, LAGOS. SHE IS PASSIONATE ABOUT UN SDG16: PEACE, JUSTICE AND STRONG INSTITUTIONS.

TENIOLA ZOE COKER



RESPONSE TO DRUGS AND RELATED ORGANISED CRIME IN NIGERIA
This project is funded by the European Union

SENSITIZATION ON THE NATURE OF DRUG USE, DRUG PREVENTION, TREATMENT AND CARE

Artwork by 17 students from 17 schools

School-based drug sensitization programme



In May 2019, I hosted in Nigeria Dr. Angela Saldanha from Portugal. She was part of the 2019 UNESCO International Arts Education week celebration in my school.

Caleb British International School marks arts education week in style

NGAZI OOPALAJUNNE

The importance of arts education among students and teachers was a major topic discussed at this year's International Arts Education Week held recently at Caleb British International School (CBIS), Lagos.

The event, which was part of the school's activities to mark the 2019 Arts Education Week, was also an opportunity for the school to promote creative educational environments as an essential element of education itself.

An award-winning Art teacher of CBIS, Prince Olusegun Adeniji who spoke at the event observed that creative instances are present in all human beings, adding that for one to excel in art, the creative instincts has to be cultivated, nourished and coached so that it can be streamlined in others.

This, Adeniji explained, debunks the impression that art is only

meant for the gifted.

Quoting Pablo Picasso, he said "every child is an artist, the problem is how to remain an artist once such child grows up".

Given a brief background of International Arts Education Week, he said it was an initiative of the United Nations Education Scientific and Cultural Organization (UNESCO) which aimed at increasing the international community's awareness on the importance of arts education and at reinforcing its cooperation by promoting cultural diversity, intercultural dialogue and social cohesion.

"At the beginning of the 21st century, UNESCO began to acknowledge the crucial role of arts education as the very foundation to promote creative educational environments and as an essential element of education itself."

"To this end, as the first step to form a consensus with the international community, UNESCO proclaimed the 'International Appeal



L-R: Head of Art Department CBIS, Magnus, Angela Saldanha, Prince Olusegun Adeniji and David Edosa with some assistants at the event.

for the Promotion of Arts Education and Creativity at School" at its 10th General Conference session in 1999.

"In 2010, a decade following the appeal for increased awareness on the importance of arts education, the Second World Conference on Arts Education was held in Seoul, the Republic of Korea. Following the success of the 2nd World Conference on Arts Education, the 4th week of May of every year has been proclaimed as International Arts Education Week by UNESCO's General Conference since 2016 session.

"The most notable outcome of this conference was the 'Second Agenda Goals for the Development of Arts Education,' which was agreed upon through in-depth discussions of international experts regarding the significance of arts education in and out of schools.

"The Second Agenda serves to engage the roles and scope of arts education and to encourage its social contribution efforts, while enhancing the overall quality of arts education and acting as a guiding direction for the education system," Adeniji added.

The goals of the event were

to provide a platform for artistic activities as a form of communication.

Olusegun Adeniji. He talked about Open Art Studio which offers the CBIS students, teachers and staff the opportunity to create art.

Another initiative of the school is the 'Why Art' display and a creative display.

On her part, Dr. Angela Saldanha, who is the Head of the Arts Department at CBIS, said she was honored to be part of the 2019 UNESCO International Arts Education Week at CBIS.

The first Club activity was the photo exhibition by the students.



Students of CBIS with Angela Saldanha at the 2019 International Arts Education Week held recently in Lagos.





In all my students have used their artworks to address different issues around the world. I want to continue to inspire innovative teaching and improve on the quality of education in my community and make global influence in education. I want to provide art education that is accessible and engaging for as many kids as possible. I am available for collaborative work in education and environment sustainability projects.





#YALIGOESGREEN

The Young African Leaders Initiative Network recognizes

Olusegun Michael Adeniyi

as a **Green Champion** for facilitating
Understanding Climate Change.

December 24, 2015

DATE


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#AFRICA4HER INVESTING IN WOMEN & GIRLS

The Young African Leaders Initiative Network recognizes

Olusegun Michael Adeniyi

as an **#Africa4Her Champion** for
fulfilling their pledge and facilitating
Understanding the Rights of Women and Girls.

September 9, 2016

DATE


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 **NNPC/Chevron Joint Venture** 

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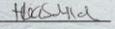
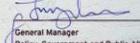
Presented to

Adeniyi Olusegun Michael

TEACHER'S CATEGORY



In recognition of your dedicated contribution in the 2015 Edition of the NATIONAL ART COMPETITION FOR NIGERIAN SECONDARY SCHOOLS sponsored by NNPC/Chevron JV in partnership with the Federal Ministry of Education

  
 Hon. Minister of Education Federal Ministry of Education General Manager
 Policy, Government and Public Affairs
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#YALIGOESGREEN

yali.state.gov/climate

I MADE A DIFFERENCE!

OLUSEGUN
ADENIYI
NIGERIA

EARTH DAY 2016

**COMMONWEALTH
SCIENCE
CONFERENCE
2017 SINGAPORE**
13 - 16 JUNE 2017

AWARDING CEREMONY

WORLD OF THE
WILDLIFE
FOUNDATION
Global Canvas Art
Poetry Competition 2017

Case Study International School
Best International Entry


 World of the Wildlife Foundation



FEDERAL REPUBLIC OF NIGERIA FEDERAL MINISTRY OF EDUCATION

**PRESIDENT'S TEACHER'S AND SCHOOLS EXCELLENCE AWARD
BEST SCHOOL TEACHER (PRIVATE CATEGORY)**

This is to certify that

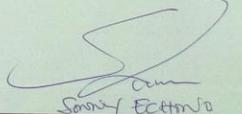
Adeniyi Olusegun M. (2nd Runner up)

won the **BEST SCHOOL TEACHER (PRIVATE CATEGORY)** for
2019 President's Teachers' and Schools Excellence Awards (PTSEA)
Held on 5th October, 2019 during the World Teachers' Day Celebration in Abuja




 Hon. *Chibwike Nwagwu*
 Minister of Education




Sonny Ekeh
 Permanent Secretary

Olusegun Michael Adeniyi

David Shepherd Award 2020 | President's Teacher Excellence Award 2019 recipient | Inspiration Teacher of the Year 2019 | Global Teacher Award 2018 | Wakelet Ambassador | TeachSDGs Ambassador | Outstanding Staff Award 2019 | MIE Expert/Trainer 2019/2020 | Commonwealth Science Competition, Winner 2017 | British Council "Your World" Video Competition, Country Winner 2016

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- <https://wakelet.com/@OlusegunMichaelAdeniyi>
- My SDG projects:
www.calebsteamhub.blogspot.com

